Melbourne Art Foundation and Monash University Museum of Art present 10am Session Keynote Lecture presented by Robert Storr

A Tour of Babel: Exhibitions and Fairs in a Shape-Shifting Art World

Presented by Melbourne Art Foundation and Monash University Museum of Art.

Fitzroy Town Hall
10am, Friday 6 August 2010
Corner Moor Street and Napier Street, Fitzroy
Free Entry. Bookings essential
Online bookings at: www.melbourneartfoundation.com

Melbourne Art Foundation
Tel 61 3 9416 2050
mail@melbourneartfoundation.com

Monash University Museum of Art | MUMA
Tel 61 3 9905 4217
muma@adm.monash.edu.au

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melbourneartfoundation.com

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Where once there were only two biennials – Venice and Sao Paulo – there are now well over one hundred. Where once there were only a handful of art fairs, now there are dozens. And where once there were international styles, now there are global markets.

Can sense be made of art and can ideas really be exchanged amidst this proliferation or have we entered into a period when scanning has replaced seeing, keeping track has replaced paying attention, and information has replaced meaning?

Robert Storr is Dean of the Yale School of Art, and was previously the Rosalie Solow Professor of Modern Art at the Institute of Fine Arts at New York University. Robert Storr was Artistic Director of the 52nd Venice Biennale in 2007, and Curator and Senior Curator in the Department of Painting and Sculpture at the Museum of Modern Art (MoMA), New York, from 1990 to 2002. Robert Storr is a painter, art historian and critic, and a prolific writer about the theory and practice of Art. He has been the curator of numerous exhibitions at MoMA and elsewhere, and the author of dozens of monographs and catalogues.

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